



▲ **A Plea for Wilderness**, scratchboard, 11 x 14.

◀ **Lipizzaner**, oil, 20 x 16.

## Joanna Zeller Quentin

JOANNA ZELLER QUENTIN has loved horses all her life. “Horses are walking contradictions,” Quentin says. “They are grace, power, and incredible gentleness. They are earthbound creatures, but they can fly.” Yet the noble steed has become a prominent subject of her art only recently. “You have to be accurate in what you are portraying,” Quentin explains, and for many years, while the artist was living in Florida, her artwork reflected the exotic and colorful flora and fauna she saw on a daily basis. But a move

to the Dallas area, and the acquisition of a failed thoroughbred race horse, brought a pivotal change. Now that she is deeply involved in the equestrian hunter-jumper scene (a sport at which her horse excels), Quentin brings her intimate knowledge of the horse and the sport to her artwork in multiple styles and mediums.

Whether she’s creating oil paintings—which inspired writer Anne Rice to comment, “Your art is filled with life, conviction, talent, and power”—or working in gouache,

watercolors, pencil, ink, or scratchboard, Quentin’s goal is always to make paintings *about* her subject matter, not *of* it. Rather than creating paintings of horses, she says, “It’s what art allows you to express. The sense of energy and motion that comes out of a fairly routine thing, such as a horse cantering across a field”—that is what she strives to convey. Quentin’s work can be found at Equis Art Gallery, Red Hook, NY, and [www.moosepantsstudio.com](http://www.moosepantsstudio.com).  
—Laura Rintala